MARION DAVIES

JANICE MEREDITH

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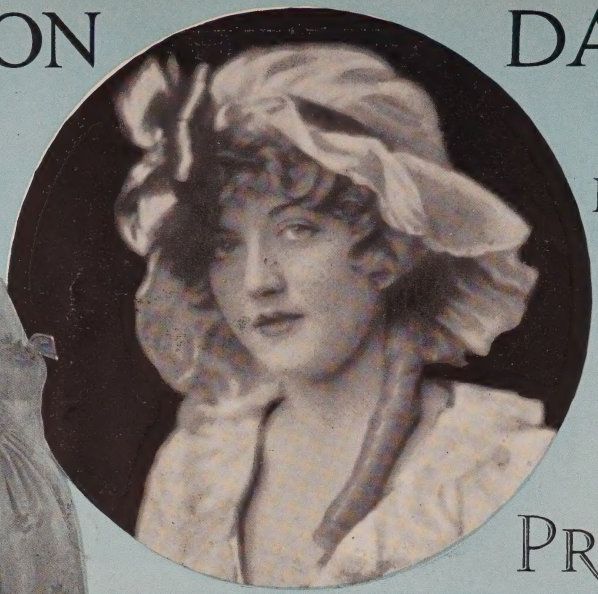


in

JANICE MEREDITH

PROGRAM

The COSMOPOLITAN CORPORATION

PRESENTS

MARION DAVIES

IN

JANICE MEREDITH

BY PAUL LEICESTER FORD

Directed by E. Mason Hopper
Scenario by Lillie Hayward

Settings by Joseph Urban
Musical Score by Deems Taylor

CAST OF CHARACTERS

John, Lord Clowes	*Holbrook Blinn*
Charles Fownes	*Harrison Ford*
Squire Meredith	*Maclyn Arbuckle*
Mrs. Meredith	*Hattie Delaro*
Susie, the Maid	*May Vokes*
Philemon Hennion	*Olin Howland*
Squire Hennion	*Spencer Charters*
Tabitha Larkin	*Mildred Arden*
Sir Frederick Mobray	*Douglas Stevenson*
Lord Howe	*George Nash*
George Washington	*Joseph Kilgour*
A British Sergeant	*W. C. Fields*
Colonel Rahl	*George Siegmann*
General Cornwallis	*Tyrone Power*
Mrs. Loring	*Helen Lee Worthing*
Marie Antoinette	*Princess Marie de Bourbon*
Paul Revere	*Kenneth Maynard*
Patrick Henry	*Robert Thorne*
Theodore Larkin	*Harlan Knight*
Dr. Joseph Warren	*Wilfred Noy*
Captain Parker	*Byron Russell*
Major Pitcairn	*Colonel Patterson*
Trooper Heinrich Bruner	*George Cline*
Alexander Hamilton	*Burton McEvilly*
Benjamin Franklin	*Lee Beggs*
King Louis XVI	*Edward Argus*
Marquis de Lafayette	*Nikolai Koesborg*
Martha Washington	*Mrs. Maclyn Arbuckle*

AND

MARION DAVIES as JANICE MEREDITH

Special Presentation Conceived and Produced by Joseph Urban
Costumes by Gretl Urban
Assistant Director, E. J. Babbille
Photography by Ira H. Morgan and George Barnes
Curtain Designed by Joseph Urban and Executed by H. Charles Heins
The large portraits of Miss Davies in the stage setting painted by Nikol Schattenstein
Film Editor, Walter A. Futter
Costumes Executed by Helen Paul

MUSICAL PROGRAM

FREDERICK STAHLBERG, Conductor

A. Prelude.....*Composed by Deems Taylor*
B. Accompanying Score.....*Composed by Deems Taylor*
Cosmopolitan March.....*Composed by Victor Herbert*

PHILIP BERNOLFO, Orchestra Manager

NOTE: While the greater part of the score is original, Mr. Taylor has woven into his accompaniment various melodies appropriate to the scenes and characters. As the finale of the first part he employs "The White Cockade," the tune that, according to tradition, was played by the American fifers after the Battle of Trenton. He introduces Washington with "Hail Columbia." Old English tunes are utilized for the scenes showing the British troops, while German folk songs are employed for the Hessian scenes. The "Minuet Tendre," a French minuet written in the middle of the 18th century is played during the ball given in honor of General Howe.

"JANICE MEREDITH," the newest starring production of Marion Davies, is the most pretentious picture ever made by the Cosmopolitan Corporation, combining a charming love story and a series of dramatic thrills with the most important events in the founding of the American Republic.

For magnitude, for dramatic sweep, for sheer splendor and magnificence of settings and costumes it surpasses anything heretofore accomplished by Miss Davies. And it is American to the core. Historical authorities on the period of the American Revolution have pronounced it the most authentic picture of its kind ever produced.

"Janice Meredith" can be called a screen epic of the American Revolution. It embraces the entire Revolutionary era from 1775 to 1783. Such important events as the Boston Tea Party, the Ride of Paul Revere, the Battle of Lexington, Patrick Henry's speech, the Crossing of the Delaware, the Battle of Trenton, the Battle of Yorktown, and surrender of the British; as well as many other incidents in the making of this nation, are all faithfully depicted in this picture.

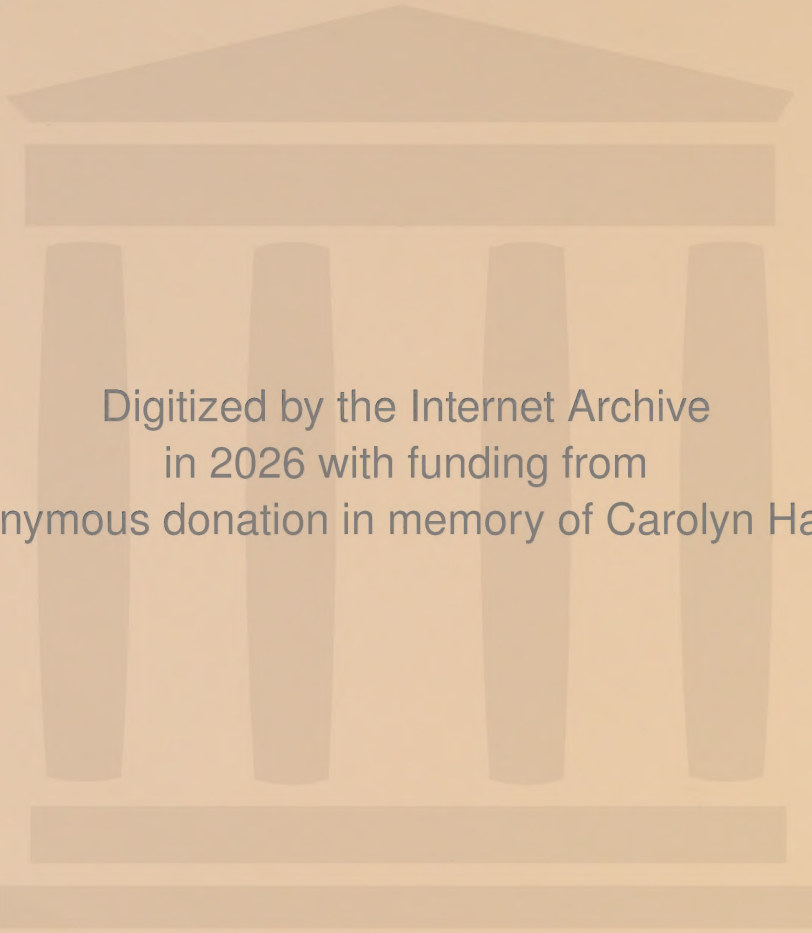
George Washington, Benjamin Franklin, Lafayette, Thomas Jefferson, Alexander Hamilton, Patrick Henry, Paul Revere and other characters famous in the founding of the nation live again on the screen, together with Lord Cornwallis, Sir William Howe, Colonel Rahl, Major Pitcairn, King Louis XVI and Marie Antoinette.

More than 7,500 actors, including the most notable cast ever assembled on the screen, appear in "Janice Meredith."

Special co-operation on the part of the United States Government enabled the Cosmopolitan Corporation to utilize the services of the famous Twenty-sixth Infantry as well as cavalry and artillery from Fort Ethan Allen for such scenes as the Battles of Trenton, Lexington and Yorktown as well as the Crossing of the Delaware. The old Continental flintlocks used by the troops were loaned by the Government.

No effort has been spared to make the production a vivid and accurate reproduction of the stirring days of the Revolution. The research necessary for planning the costumes, settings and multitudinous details of the production required nearly a year. Antique shops, museums and Colonial homes in New England, New York and New Jersey were searched for paraphernalia to give the essential note of accuracy.

A village of fifty-eight houses, representing the village of Trenton, was specially constructed at Plattsburg, N. Y. The village was reproduced from old maps and old prints just as it existed in the turbulent days of 1776. It represents the work of skilled artisans and architects with a special knowledge of the architecture of the Revolutionary period.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The rescue of Jack Brereton by Janice and Washington's troops.

Benjamin Franklin pleads for aid for America before King Louis XVI at Versailles.

—

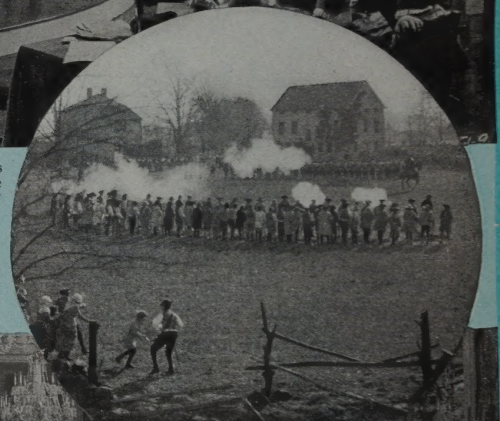
General Washington begins his advance upon the village of Trenton.

The Meredith estate in springtime before the Revolution.

Patrick Henry delivers his famous speech, "Give me liberty, or give me death!"

—

The Battle of Lexington—"the shot that was heard around the world."



Janice Meredith (Marion Davies) and her friends arrive at the Boston Coffee House.

The Boston Tea Party, celebrated in American history.

The gorgeous ball given in honor of Lord Howe at Philadelphia prior to his return to England.

The dress worn by Miss Davies when she appears at the ball given in honor of Lord Howe at Philadelphia, is unusually elaborate. It is developed in taffeta, satin and velvet, and its bouffant lines are cleverly enhanced by bead and floss embroidery of flowers. Borders of jewel-encrusted flowers add color to the pale pink, with pearls and lacy ruffles softening the neckline and sleeves.

In addition, Miss Davies wears numerous hats and head-dresses, most of which are of an elaborate character.

Gorgeous costumes and gowns of the richest silks, satins and brocades were worn by the thousand or more persons who portray French nobility and courtiers of the period in the scene depicting the court of Louis XVI and Marie Antoinette, at Versailles.

More than 1,000 magnificent costumes of the finest silks, satins and velvets were used in the filming of the grand ball given in the honor of Lord Howe at Philadelphia. Nothing but the very best of materials was used in the execution of these elaborate costumes, for the pitiless eye of the camera will not tolerate shams or make-believes.

THE wardrobe of "Janice Meredith" represents an expenditure of more than $200,000. Marion Davies, in the title role, wears twenty costumes. These gowns, designed by Gretl Urban, cost more than $25,000. They range from the simple frock of the daughter of a Colonial country gentleman to the elaborate costumes of satins and velvets worn by the ladies of fashion of the period. The designs were copied from old prints, paintings and models found in various museums in New York, New England and New Jersey.

Museums and private collections were placed at the disposal of the Cosmopolitan Corporation in supplying the thousands of uniforms worn by the British, Hessian, French and Continental soldiers who appear in the battle scenes. The colorful uniforms of the officers with their real gold braid and lace trimmings were specially made for the occasion and contributed no small item to the cost of the wardrobe of the production.

From the simplest homespun frocks of the villagers to the elaborate ballroom and court gowns, nothing has been left undone to reproduce accuracy both in design and material.

TWO of the most lavish settings ever filmed were constructed for "Janice Meredith." They depict the Court of Louis XVI at Versailles and the ballroom scene in Philadelphia. As backgrounds for throngs of actors and actresses richly-clad in costumes of the period, they are scenes that for magnificence and dazzling grandeur surpass anything yet produced for the screen. In every detail, from the innumerable candelabra to the huge mirrors that line the walls they are exact copies of the original places.

The scene showing Washington's Crossing of the Delaware necessitated the cutting of a channel 400 feet wide in the ice of the Saranac River. Exact reproductions of the flat boats used by Washington were specially constructed for the occasion.

The village square in Trenton, through which Washington passed to take command of the Continental Army, was reconstructed just as it existed in 1776, while the Battle of Yorktown and surrender of the British were reproduced from the most authentic prints and histories of those events.

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